

International Study Day

Eighteenth-Century Flute Chamber Music

Genoa, Conservatorio di musica “N. Paganini”, October, 28th 2017

Call for papers

In 2013, the German flautist and musicologist Nikolaus Delius donated his entire music collection to “N. Paganini” Conservatory of music of Genoa.

The Dono Delius includes a sizeable body of materials, divided into different sections: Essays, Printed music, Copies of manuscripts and ancient editions, Study materials, and a collection of CDs. The Dono Delius catalogue can be accessed to the web page fondodelius.conservatoriopaganini.org. Recently, research activities based on the Dono Delius have progressively increased: the realization of several study days, seminars, workshops and concerts has fostered the creation of a Study Centre for students, flautists and musicologists, with the purpose to encourage a deeper understanding of several outstanding questions concerning the flute and its literature.

The 2017 Study Day focuses on exploring the role of the flute in eighteenth-century chamber music, with particular emphasis on the repertoire for trio, quartet and quintet, with strings or winds. The Study Day is supported by the Società Italiana di Musicologia.

We invite proposals for papers under the following and related themes:

- The flute in Italian and European eighteenth-century chamber music
- The instrumental music for flute trio/quartet/quintet, with strings or winds
- The chamber music with flute written by a specific composer
- Relationships/parallelisms between Italian and European chamber music with flute
- New information and investigations on the sources

Scholars who wish to consult the documents of Dono Delius are required to contact the curator Mara Luzzatto at the address mara.luzzatto@conspaganini.it

The Study Day languages, as well as the languages for the abstracts, are Italian and English. Proposals for individual papers (20 minutes + 10 minutes for discussion), should be sent as abstracts to mara.luzzatto@conspaganini.it

The proposal must be accompanied by

- Name, contact details (postal address, e-mail and telephone number) and (if applicable) affiliation of the author.
- Proposal title.
- Abstract of max. 500 words describing the content of the paper.
- A short CV (max. 15 lines)
- Equipment needed for presentations (data projector, CD player, DVD player, etc.)

The deadline for submitting the abstracts is **June 30th 2017**. Authors will be contacted by July 31th 2017 with the acceptance decisions.

A selection of contributions will be developed for publication.

There is no fee for the participation to the Study Day. Participants should bear costs for travel and accommodation.

For further information contact mara.luzzatto@conspaganini.it

Scientific Committee:

Mara Luzzatto (Conservatorio di Genova, Curator of Dono Delius)

Mariateresa Dellaborra (Conservatorio di Piacenza, Società Italiana di Musicologia)

Luisa Curinga (Conservatorio di Fermo, Università degli Studi di Macerata)