



Ex umbra in solem

On musical works that have been lost, rediscovered or deserve reassessment

International conference organized by:

Haliciana Schola Cantorum

In cooperation with:

Mykola Lysenko National Music Academy, L'viv

Ukrainian Catholic University, L'viv

National Academy of Sciences of Ukraine, L'viv

Ivan Franko National University, L'viv

L'viv, 2-5 November 2017

Call for papers

In 1999, after decades of research, Prof. Dr. Christoph Wolff found the manuscripts from the library of the Sing-Akademie zu Berlin, which had been considered lost, in the Archive Museum of Literature and Arts of Ukraine in Kyjiv. Wolff was not only successful in locating the manuscripts but also contributed to bringing about their restitution. Since then, he has maintained cordial relations with Ukrainian researchers, archivists and students. For these reasons his work will be central to this conference.

Furthermore, the conference provides the opportunity for musicologists to present their research on musical sources, their reconstruction and preservation.

We invite proposals for individual papers on the following themes:

- Work in progress: Reports on recent research on musical sources or on documents that merit study.
- Completing the picture: Newly found sources pertaining to the work and life of famous, lesser known or unknown composers.
- In the shadows: Lost documents – hypotheses and legends.
- Reassessments: Musical works on which academic research is lacking or faulty because of their physical location.
- Focus I: Musical sources in Eastern Europe before and after the "Iron Curtain".
- Focus II: Traces of Eastern European composers in Western European collections.

Official conference languages: Ukrainian, English, German and Polish.

Papers should be no longer than 20 minutes to leave time for discussion and translation.

The deadline for abstracts is **18 June 2017**. Abstracts should be no more than 2000 signs and should be accompanied by a short biography (max. 1000 signs). Please submit to: hsc.lviv@gmail.com

The Commission will take a decision by 23 June 2017 and you will be informed shortly afterwards.

Members of the Commission:

Natalja Syrotyns'ka (Mykola Lysenko National Music Academy, L'viv)

Arno Reichert (Halicia Schola Cantorum)

Angelika Moths (Schola Cantorum Basiliensis/Zurich University of the Arts)

Vacyl' Čučman (Ivan Franko National University, L'viv)

Keynote speakers:

Christoph Wolff (Harvard University, Cambridge, Massachusetts)

Jurij Jasinovskyj (Ukrainian Catholic University, L'viv)

Vasyl' Kmet' (Scientific Library of the Ivan Franko National University, L'viv)

Ljubov Kyjanovs'ka (Mykola Lysenko National Music Academy, L'viv)

Angelika Moths (Schola Cantorum Basiliensis/Zurich University of the Arts)

It is one of the aims of this conference to encourage knowledge sharing amongst archivists and librarians, and we particularly encourage their participation. In a separate "Conference within the conference" directed by Vasyl' Kmet' of the Scientific Library of the Ivan Franko National University, L'viv you will have the opportunity to meet your colleagues and to exchange views and expertise.

Furthermore, Ljubov Kyjanovs'ka of the Mykola Lysenko National Music Academy, L'viv will chair a panel discussion with special guests focussing on various conference themes.

Concerts and guided tours through the L'viv City Archives are planned.

As of September 2017 please consult the website of Halicia Schola Cantorum for details on the conference: www.hsc.lviv.ua.

Inquiries should be made to: hsc.lviv@gmail.com