

PROGRAMME



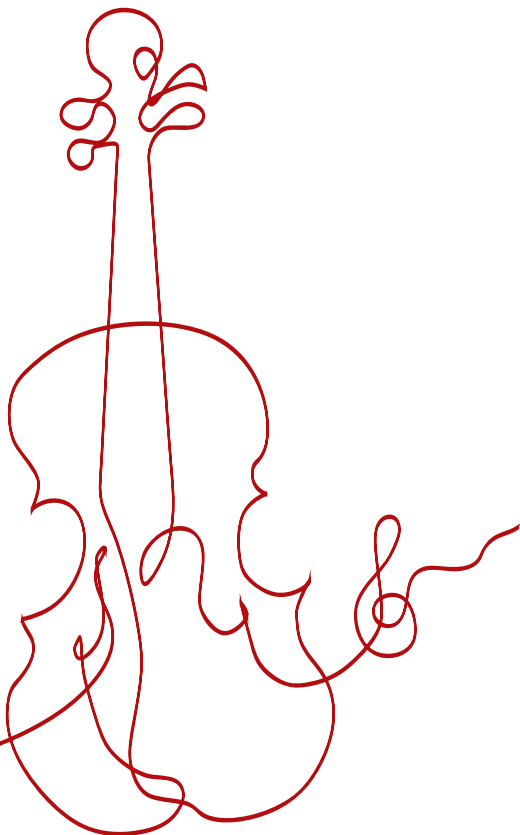
INTERNATIONAL CONFERENCE

GIUSEPPE TARTINI (1692-1770) European Paths, Networks, Legacy

Department of Arts and Musicology, University of Graz

12–14
December
2023

Meerscheinschlössl
Mozartgasse 3, 8010 Graz

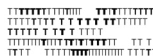


* During the event it will be possible to visit the exhibition „Maestro of the Nations. The Shared European Cultural Heritage of Giuseppe Tartini“

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FORSCHUNGSGEMEINSCHAFT



GRAZ



Conservatorio di musica
Giuseppe
Tartini
Trieste

Institut für
Musikwissenschaft

UNIVERSITY OF GRAZ
Office of International Relations



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With the patronage of Società Italiana di Musicologia (SIDM)



Società Italiana
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Tuesday, December 12, 2023

9:15 a.m. – 10:00 a.m. Opening

Welcome Address: **Cristina Scuderi**, Guest Professor, University of Graz

Barbara Eibinger-Miedl, State Councillor, Land Steiermark

Arne Ziegler, Dean of the Faculty of Humanities, University of Graz

Susanne Kogler, Head of the Department of Art and Musicology, University of Graz

Ugo Poli, Vice Chairman of the Board of Directors, Conservatory of Trieste

Nejc Sukljan, Assistant Professor, University of Ljubljana

10:00 a.m. – 11:00 a.m.

Keynote Address: **Sergio Durante (University of Padua)**
Tartini the Philosopher

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 1:00 p.m.

CHAIR: SERGIO DURANTE

Cristina Scuderi (University of Graz)

For a New International Project Around Tartini's *Scuola delle Nazioni*: Pupils, Patrons and Printers in Context

Gesa zur Nieden (University of Greifswald)

„Concert-Meister“, „Compositeur di Camera“, „Elevés in der Violin“: The 'Tartini School' at the Court of Württemberg, 1754-1775

Georg Vogeler (University of Graz)

Digital Methods beyond Music. Digital Prosopography and Assertive Editing as Musicological Methods at the ZIM-Graz

1:00 p.m. – 2:30 p.m.: Lunch break

Wine reception offered by the Municipality of Piran-Pirano

2:30 p.m. – 4:00 p.m.

CHAIR: GESA ZUR NIEDEN

Agnese Pavanello (Schola Cantorum Basiliensis / FHNW)

Studying Tartini's Melodies: Embellished 'Affetti' and Purity of Expression

Iskrena Yordanova (Divino Sospiro-CEMSP, Universidade Nova de Lisboa)

18th-Century Musical Cosmopolitanism: Maddalena Lombardini (1745-1818), an Enlightened Woman Virtuoso

Enrico Gatti (Conservatory of Bologna, The Royal Conservatoire Den Haag)

“Sia come un fiato, e non come una percossa su la corda”. The 'Voice' and the Instrumental Language of Giuseppe Tartini: from the Performer's Fingers to the Listening Perception

5:00 p.m.

CONCERTO ENSEMBLE AURORA

Giuseppe Tartini and His Legacy

Ensemble Aurora

Enrico Gatti – violin I

Pietro Battistoni – violin II

Cristiano Delpriori – viola

Cristina Vidoni – violoncello

Giuseppe Tartini (1692 – 1770)

Sonata à quattro n° 1 in sol maggiore

Presto

Andante

Allegro assai

Raffaele Sirmen (1745 – 1809)

Quartetto n° 1 in mi bemolle maggiore

Andante

Minuetto/Trio

Rondò: Allegretto

Maddalena Lombardini Sirmen

(1745 – 1818)

Trio n. 5 in sol maggiore per due violini e violoncello

Allegro moderato

Rondò: Allegro / Menuetto: Allegro

Pietro Nardini (1722 – 1793)

Quartetto n° 4 in fa maggiore

Adagio

Allegro

Tempo di Minuet

7:30 p.m. Reception offered by the City of Graz in the state rooms of the Graz Rathaus

Wednesday, December 13, 2023

9:30 a.m. – 11:00 a.m.

CHAIR: GABRIELE TASCHETTI

Paolo Da Col (Conservatory of Venice, Odhecaton Ensemble)

Tartini's Sacred Music: the Catalog Updated

Peter Stadler (University of Paderborn)

Improving and Sustaining MerMEId as a Tool for Scholarly Work Catalogues

François-Pierre Goy (Bibliothèque nationale de France, Paris)

Tartinian Sources in the Collections of the Bibliothèque Nationale de France

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 1:00 p.m.

CHAIR: AGNESE PAVANELLO

Gabriele Taschetti (University of Padua)

Giuseppe Martucci, Cesare Pollini, Oreste Ravanello, and the Destiny of Tartini's Paduan Manuscripts

Federico Lanzellotti (University of Padua)

The Eighteenth-Century Reception of Tartini's Music in Sweden

Guido Viverit (Conservatory of Padua)

Giuseppe Tartini and the Wynne Family

1:00 p.m. – 2:30 p.m. Lunch break

2:30 p.m. – 4:00 p.m.

CHAIR: FEDERICO LANZELLOTTI

Juan Mariano Porta (University of Padua)

The Edition of the Op. I (Sonatas for Violin, Cello or Harpsichord) and Trio Sonatas by Giuseppe Tartini

3:00 p.m. Lecture/recital

Manuel Staropoli (Conservatory of Trieste)

Tartini's Flute Music: The Testimony of J.J. Quantz

Giuseppe Tartini Duets

Manuel Staropoli, Noela Ontani

Giuseppe Tartini, *Duets* for two violins (flute version) - World première

Thursday, December 14, 2023

9:30 a.m. – 11:00 a.m.

CHAIR: GIULIO D'ANGELO

Nejc Sukljan (University of Ljubljana)

The Inedited Manuscript *Quadratura del circolo*: An Insight into Tartini's Theoretical Thought

Camilla Rubagotti (Conservatory of Trieste, University of Ljubljana)

Giuseppe Tartini and Instrumental Music Pedagogy in the Eighteenth Century

Chiara Casarin (University of Padua)

Giuseppe Tartini and Historiographical Challenges: Issues with Placement and Categorization

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 12:30 p.m.

CHAIR: NEJC SUKLJAN

Giulio D'Angelo (Centro Studi Tartiniani Trieste, Conservatory of Trieste)

The Centro di Documentazione e Studi Tartiniani "Bruno e Michèle Polli": Past, Present, Perspectives

Andrej Rojec (Association Community of the Italians "Giuseppe Tartini" Pirano)

Elevating Cultural Tourism: Insights into Association-organized Events in Casa Tartini - Piran

12:30 p.m. Final remarks

12-14.12.2023 EXHIBITION

Maestro of the Nations. The Shared European Cultural Heritage of Giuseppe Tartini

Texts by Sergio Durante, Nejc Sukljan, Boštjan Udovič

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CONTACT AND INFORMATION

University of Graz

Department of Arts and Musicology

PD Dr. Cristina Scuderi

Mozartgasse 3, 8010 Graz, Austria

cristina.scuderi@uni-graz.at

musikwissenschaft.uni-graz.at



CREDITS

Land Steiermark – Economy, Tourism, Science and Research

Stadt Graz

University of Graz

Department of Arts and Musicology, University of Graz

Office of International Relations, University of Graz

Österreichische Forschungsgemeinschaft

Conservatorio “G. Tartini”, Trieste

Centro di Documentazione e Studi Tartiniani “Bruno e Michèle Polli”

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Slowenisches Kulturinformationszentrum in Österreich

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