

THE SOUND AESTHETIC IN EXPERIMENTAL MUSIC PRACTICES

Riccardo D. Wanke in conversation with
Michael Clarke and Makis Solomos

9/6/2022 | 3-4.30pm (Italy)

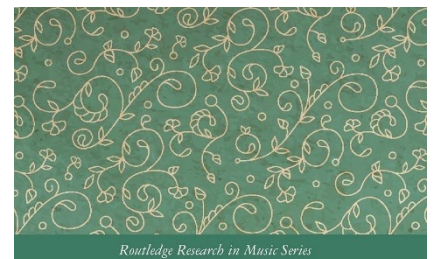
Register at:

<https://forms.gle/vYDbenQTAKtqkKHh8>

The event is free and open to anyone. The discussion will be in English and it will flow informally around Wanke's book. Questions and comments from participants will be welcome.

ABOUT RICCARDO D. WANKE:

Riccardo D. Wanke is a musician and an academic. From 1995 active in music, his interest includes theory and analysis of 20th- and 21st-century music and psychoacoustics of music. He is author of the book *Sound in The Ecstatic-Materialist Perspective on Experimental Music* (Routledge, 2021) and other contributions in musicology and related topics such as theory, aesthetics, analysis, perception/cognition. He studied acoustics, chemistry, piano, sax, music harmony, improvisation and he is currently member of Centre for the Study of the Sociology and Aesthetics of Music at the NOVA University Lisbon (PT). He is contracted professor at graduate and master levels teaching the theory and analysis of 20th- and 21st-century music and the acoustics and psychoacoustics of music. As a composer and performer, he performs live worldwide and published music for international labels (USA, CH, IT, PT, MX). (www.rdwmusic.com)



SOUND IN THE ECSTATIC- MATERIALIST PERSPECTIVE ON EXPERIMENTAL MUSIC

Riccardo D. Wanke



Organised by RISME, the newly founded study group on electronic music within SidM (the Italian Musicological Society) and supported by AIMI (Italian Computer Music Association).

For more info, please contact:
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