CALL FOR PAPERS

Tommaso Traetta. Testi, contesti, pratiche

International Conference commemorating the 300th anniversary of his birth
Bitonto, April 1–2, 2027

Centro Ricerche di Storia e Arte – Bitonto
under the patronage of Comune di Bitonto,
Società Italiana di Musicologia and Università degli Studi di Bari Aldo Moro

In commemoration of the 300th anniversary of his birth, the Bitonto Center for Historical and Artistic Research is hosting an international conference dedicated to Tommaso Traetta (Bitonto, March 30, 1727 – Venice, April 6, 1779). Given his ease in a variety of settings, including theaters, churches, noble courts, and Venetian hospitals, whether employed or working freelance, Traetta fully embodied the figure of the 18th-century composer and chapel master—cosmopolitan and versatile. His career and body of work provide a valuable perspective for examining the circulation of music, models, and ideas in 18th-century Europe.
The conference will explore three complementary areas: texts (libretti, scores, and documentary sources); contexts (courts, theaters, churches, cities, and European networks); and practices (composition, performance, and reception).

Participation Guidelines
The Scientific Committee invites proposals for papers on texts, contexts, and practices related to Traetta or – as a secondary focus – to the musical landscape of his time. Proposals should pay particular attention to the major stages of his career (Naples, 1740–1759; Parma, 1759–1765; Venice, 1765–1768, 1775–1776, 1778–1779; St. Petersburg, 1768–1775; London, 1777).

Proposals must be written in Italian or English and must include the following:
- title of the presentation;
- abstract (max 500 words);
- brief biographical profile of the author (max 150 words);
- contact information (email, phone number, address) and, if applicable, affiliation;
- list of any technical equipment required for the presentation.

Proposals are to be submitted in PDF format to the email address traettaconvegno@centroricerchebitonto.com no later than December 8, 2026.

Each presentation will be limited to 20 minutes, followed by 10 minutes of discussion.

During the evaluation process, priority will be given to relevance and originality. The results of the selection process will be announced by January 6, 2027.

Publication
Following peer review, the conference proceedings will be published in a dedicated volume.

Schedule and Venue
The conference will be held on April 1 and 2, 2027, in Bitonto. The venue will be announced at a later date.

Expense Reimbursement
Speakers whose papers are selected will receive full reimbursement for lodging and up to €150 for travel expenses.

Scientific Committee
Livio Marcaletti (Universität für Musik und darstellende Kunst Wien)
Lorenzo Mattei (Università degli Studi di Bari Aldo Moro)
Adriano Morea (Centro Ricerche Storia e Arte Bitonto, Hochschule für Musik und Tanz Köln)

Information
For more information, please email traettaconvegno@centroricerchebitonto.com